

Two New Capoeira Discoveries

Since everything in the world is a hologram, it is not surprising that many world truths can be discovered by carefully examining any of its component parts, here the phenomenon known as Capoeira. Thus, by careful analysis of Capoeira, one can discover many truths about the world through symbolic analogy.

There is, indeed, a great deal of symbolism in Capoeira, for which see pages 123 to 125 of my Capoeira de Angola which deals with the symbolism of 1) the roda; 2) the berimbau; 3) the chamada (by an adversary); 4) the chamada (by a teacher); 5) the counter-clockwise circle chase; 6) the ladainha; 7) the chula; 8) the corrido; 9) malicia; and 10) fighting from hand stands.

However, there are two features of capoeira which eluded me at the time publication because they only revealed themselves to me today; namely the revelation of: 1) the star; and 2) the capoeira manifestation of the African proverb "What goes around, comes around."

The truth, "What goes around, comes around" is readily observable in planetary movements. That is, the moon rotates around the earth; the earth rotates around the sun; and the sun rotates around the center of the milky way. We also note this in capoeira as well for when an adversary strikes a capoeirista, the defensive blow always comes from the same direction from which the blow was delivered and only from the opposite direction when malicia (malice) is employed. That is, if your adversary strikes you from his left side in an arc, the avenging blow typically strikes him on his left side in an arc as if in duplicating / completing the rotation of a circle.

We also note that the capoeirista in defending himself only permits the following points of his body to make contact with the ground: the head, the 2 palms of his hands; the bottom of his two feet. When standing erect with outstretched arms to the side, we can easily see that this resembles the configuration of five-point star, upon which our new FACA "rising star" initiative is based. Indeed, the old capoeira masters when returning from church on Sundays clad in white clothes, were said to engage in capoeira and afterwards their clothes would not be dirtied in the least because only the five aforesaid points ever came in contact with the ground.

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