DAN AIKI PUBLICATIONS

Complete Description of Published Titles 1-109

FOUNDED IN 1987, DAN AIKI PUBLICATIONS HAS AS ITS MAJOR GOAL THE PROPAGATION AND POPULARIZATION OF THE CULTURAL AND LITERARY HERITAGE OF PEOPLES OF AFRICAN, MELANESIAN, AND DRAVIDIAN ORIGINS. PUBLICATIONS TO DATE INCLUDE:

1. Adventures of Dan Aiki (ADA) Book I: Dan Aiki's Daydreams – *The Adventures of Dan Aiki* is a series of ten didactic adventure poems about Dan Aiki, a courageous African youth who overcomes many obstacles (both natural and supernatural) on his way to becoming a legend. The stories are especially written for children, but people of all ages will find them both enjoyable and instructive. The books are amply illustrated. Book I includes the prophecy as well as an introduction to the series. Here, Dan Aiki (age 8) is chased away by a piece of cloth, a baby, and a dog in his daydreams and his father scolds him for being cowardly. A real lion comes and Dan Aiki chases it away using the same technique that his daydream adversaries used to frighten him. The moral here is: "It's not the size of the guy in the fight, but the size of the fight in the guy."

2. **ADA Book II: Dan Aiki Goes Hunting** – Dan Aiki (age 9) is sent to kill a deer and meets three strangers on the road: a warrior, a poor man, and a beautiful maiden. The moral is: "When you have a goal don't deviate from it until it is accomplished." It also teaches to be beware of strangers.

3. ADA Book III: Dan Aiki's Magic Charm – Dan Aiki (now 10) is taught the arts of man and beast for one year in the forest, at the end of which he is given a magic charm. Here the lesson learned is "You will reap what you sow."

4. ADA Book IV: Dan Aiki Meets Duna the Sorcerer – Dan Aiki (age 12) engages in a battle with a sorcerer. The moral is: "The race is to the swiftest."

5. ADA Book IV (Comic Book Version) - Dan Aiki (age 12) engages in a battle with a sorcerer. The moral is: "The race is to the swiftest." Illustrated by SOIMANGA;

6. ADA Book V: Dan Aiki Kills a Tunku – Dan Aiki (age 13) kills a *tunku* (a mongoose-like shape-changing creature) without observing traditional rites. The lesson here is:"If you break the law you must pay the price."

7. The Adventures of Dan Aiki Books 1 -5 – A publication which presents the first five books of the Adventures of Dan Aiki (as described above) in a single volume. See also #42 which is an updated version.

8. Animal Tails, Book I – presents a series of animal tails with rhymed verses giving clues to the identity of each animal. Questions and activities dealing with each of the eight animals presented are an integral part of this fold out book designed for children aged 4 to 6;

9. Hausa Combat Literature: An Exposition, Analysis, and Interpretation of its Form, Content, and Effect – A Ph.D. dissertation which presents a discussion and analysis of Hausa Combat Literature (HCL) which the author defines as "the aggregate of highly stylized linguistic behavior associated with the performance of such Hausa competitions as *dambe* (local boxing), *shanci* (wristlet fighting), and *farauta* (hunting)." For purposes of presentation, the literature is divided into three categories [take-takye (drummed literature), *kirari* (stylized boasting), and *waka* (song / chant)] each of which is discussed in detail in separate chapters. A fourth chapter develops a theory of HCL which attempts to account for the form, content, and effect of the literature as a whole. The discussion and analysis is supplemented by a series of appendices containing hitherto unpublished materials from each of the three HCL categories. The study hypothesizes that Hausa Combat Literature can be viewed as a product of verbal sympathetic magic (VSM), and that its form, content, and effect derives from a VSM stratagem, here called" iconic linkage", which establishes linguistic (phonetic, syntactic, and semantic) parallelisms between two or more propositions in order to foster credible illusions. The argument - based on a systematic discussion and analysis of nearly 60 hours of combat literature collected by the author in northern Nigeria and on existing literature – maintains that: *take-takye* are largely metonymic and that they correspond to the invocation of an individual chosen to undergo a transformation; *kirari* is characterized by metaphor and corresponds to the actual transformation process; and *waka* consists largely of a juxtaposition of metonymy and metaphor resulting in "myth", the celebration of the transformation of an individual (or entity) into a cultural abstraction. The study concludes with the suggestion that perhaps the hitherto mysterious and unexplained effects of poetry and song upon modern man may be possibly viewed as the subliminal survival of a former belief that reality could be shaped and influenced through the practice of sympathetic magic.

10. The Lore of Madagascar – available in color or black and white – takes the reader on a tour of the island and introduces him/her to its 39 ethnic groups. Through words (585 pages) and pictures (over 260 photos), the reader is taken on a breath-taking journey and is left with a vivid impression of the Malagasy people and their culture. The book contains four appendices dealing with the ethnic groupings, language, geography, and history of Madagascar. A typical chapter contains information dealing with the origin of the ethnic group in question, a description of the location where it is found, a discussion of a custom which members of the group believe make them distinctive from their neighbors, and a folk tale illustrating some aspect of that custom. In this way an unforgettable composite picture of Malagasy culture is produced. The book is written in the first person plural ("we") and thus the reader will feel that he/she has become a character in the narrative. Nearly all the information in the book was obtained directly from representatives of each of the groups visited in Madagascar during a year long journey made by the author from August 1992 to August 1993. All photographs were taken by the author and are intimately linked to the narrative with which they are associated.

11. A Song of Praise to Hausa – An English verse translation of Alhaji Ibrahim Yaro's "A Song of Praise to Hausa", a 44 stanza poem which exhorts the Hausa people to continue with their struggle so that their language will not suffer the fate of countless other African tongues which have been abandoned or denigrated by the educated elite. In this poem Alhaji urges scholars to publish books in Hausa arguing that the Hausa tongue is comparable to any and all of the international languages. Hausa currently has over 50 million speakers and is the principal language of northern Nigeria, southern Niger, northern Cameroon and eastern Ghana. There are many Hausa speakers and communities that dwell in areas from Senegal in the west to the Republic of Sudan in the east. There is also a Hausa speaking community that is permanently located in Saudi Arabia.

12. Creature Feats, Book I – presents various mammals with associated rhymed verses giving clues to the identity of the creature in question. A comprehensive description (in the first person) is given for each of the ten mammals presented. The book also contains some folk tales and humor. A supplemental workbook and cassette is also available

13. Combat Games of Northern Nigeria – with its 126 pages and 55 accompanying photographs – is perhaps the most comprehensive work written on African martial arts to date. This book, the first volume of the Black Martial Arts series, introduces the reader to traditional African games that give Nigerian youth not only a sanctioned outlet for the aggressive tendencies in man, but also an opportunity to demonstrate to friend and foe their courage and virility. The book contains detailed descriptions of traditional boxing (*dambe*), hunting confrontations (*farauta*), wrestling (*kokawa*), wristlet fighting (*shanci*), ritual flogging (*shadi*), and tough skin competitions (*tauri*) each of which are discussed in separate chapters. It also contains an introduction which describes the setting in which these games may have originated and a concluding chapter dealing with other lesser known games involving daring and risk-taking in competitions with men, beasts, and the elements of nature. Color and black and white versions are available. This book is a companion volume to #9, above.

14. **The Lore of Melanesia** – Through words (334 pages) and pictures (170 color photos), this book takes the reader on a breath-taking journey through Melanesia and leaves him/her with a vivid impression of the Melanesian people, their habitat, and their folklore. The book is divided into seven chapters, each corresponding to one of the seven regions which constitute present day Melanesia: 1) Irian Jaya (West Papua); 2) Papua New Guinea; 3) Vanuatu; 4) the Solomon Islands; 5) Fiji; 6) New Caledonia; and 7) Torres Strait. A typical chapter contains a description of: 1) the land; 2) the people and their languages; 3) the history; 4) the lure (i.e. attractions); and 5) the lore (i.e. selected customs). Each chapter also contains revealing photos and an "adventure poem" which deals with some important aspect of the material presented. In this way, the reader is left with a comprehensive and unforgettable picture of each of the various sub-sections of Melanesia as well as a profound understanding of their interrelationship with one another. Subjects dealt with under "lore" include traditional religion, rites of passage, festivals, music, art, body decorations, traditional attire, dances, songs, stories, myths, shark and snake cults, kava drinking, "grade-taking", san=drawing, pottery making, "land-diving", yam cultivation, traditional food, and cannibalism. There are 4 appendices, one of which deals with the languages of Melanesia.

15. **Black Lore Melanesia** – is the first book in *Black Lore*, a series that aims to capture and display in verse various aspects of the cultural heritage of peoples of African, Melanesian, or Dravidian ancestry. For each region presented in the series (i.e. Melanesia, the Indian Ocean, Africa, North America, the Caribbean, Central America and South America), a regional character has been created to serve as narrator. Black Lore Melanesia consists of seven story-poems narrated by Waburi (our fictitious Melanesian guide) who takes the reader on a voyage (from west to east) through the seven domains of modern Melanesia: 1) West Papua (Irian Jaya); 2) Papua New Guinea; 3) Torres Strait; 4) Solomon Islands; 5) Vanuatu; 6) Fiji; and 7) New Caledonia. A short introductory paragraph precedes each "adventure poem" providing the reader with cultural information as well as the source from which the narrative takes its inspiration. The themes of the narrative deal with: a) cannibalism, b) coconut getting, c) the "kula" trade; d) the coloration of birds; e) "blackbirding"; f) battles between gods; and g) an origin myth. After reading the selections the reader is expected to concur with the adage that:

*The **most** exciting **tales** e'er **told***
*On **ei**ther **land** or **sea***
*Are **those** of a **Me**la**ne**sian **youth***
*By the **name** of **Wa**bu**ri**.*

16. The Lore of the African Indian Ocean – Through pictures (385 color photos) and words (over 1,000 pages), the reader is taken on a breath-taking journey through the African-Indian Ocean and is left with a vivid impression of its people and culture. This volume contains separate sections dealing with the Comoros archipelago, the Seychelles, Mauritius, Rodrigues, Diego Garcia (British Indian Ocean Territory), the Maldives, and Reunion. A typical section contains: 1) a country briefing – treating the land, people, language, history, folklore, and principal attractions; and 2) a journey through the islands where the reader comes face to face with local people, their traditions, and customs. In this way an unforgettable composite picture of the region is produced. The book is written in the first person plural ("we") and thus the reader soon feels that he or she has become a character in the narrative. Much of the information in this book was obtained directly from representatives of each of the islands visited in the Indian Ocean on a year-long voyage made by the author from October 1994 to September 1995. All photos were taken by the author and are intimately linked to the narrative with which they are associated.

17. The Lore & Lure of the Seychelles – This volume is an excerpt from #16 (above) and includes "Part B" as well as the introduction and appendices of that 1012 page text. Through pictures (78 photos) and words (138 pages), the reader is taken on a journey through the Republic of the Seychelles and is left with a vivid impression of its people and culture. This volume contains: 1) a country briefing – treating the land, people, language, history, folklore, and principal attractions; and 2) a journey through the islands where the reader comes face to face with local people, their traditions, and customs. In this way an unforgettable composite picture of the Republic is produced. The book is written in the first person plural ("we") and thus the reader soon feels that he or she has become a character in the narrative. Much of the information in this book was obtained directly from representatives of each of the islands visited in the Indian Ocean on a year-long voyage made by the author from October 1994 to September 1995.

18. <u>The Lore & Lure of Comoros</u> - This volume is an excerpt from #16 (above) and includes "Part A" as well as the introduction and appendices of that 1012 page text. Through pictures (31 photos) and words (125 pages), the reader is taken on a journey through the Republic of the Comoros and is left with a vivid impression of its people and culture. This volume contains: 1) a country briefing – treating the land, people, language, history, folklore, and principal attractions; and 2) a journey through the islands where the reader comes face to face with local people, their traditions, and customs. In this way an unforgettable composite picture of the Republic is produced. The book is written in the first person plural ("we") and thus the reader soon feels that he or she has become a character in the narrative. Much of the information in this book was obtained directly from representatives of each of the islands visited in the Indian Ocean on a year-long voyage made by the author from October 1994 to September 1995. All photographs were taken by the author and are intimately linked to the narrative with which they are associated.

19. <u>The Lure and Lore of the Maldives</u> - This volume is an excerpt from #16 (above) and includes "Part F" as well as the introduction and appendices of that 1012 page text. Through pictures (47 photos) and words (141 pages), the reader is taken on a journey through the Republic of the Maldives and is left with a vivid impression of its people and culture. This volume contains: 1) a country briefing – treating the land, people, language, history, folklore, and principal attractions; and 2) a journey through the islands where the reader comes face to face with local people, their traditions, and customs. In this way an unforgettable composite picture of the Republic is produced. The book is written in the first person plural ("we") and thus the reader soon feels that he or she has become a character in the narrative. Much of the information in this excerpt was obtained directly from local people visited in the Maldives (Kaafu and Ari Atolls) on a year-long voyage by the author to the Indian Ocean (October 1994 to September 1995). All photographs were taken by the author and are intimately linked to the narrative with which they are associated.

20. <u>The Lore & Lure of Mauritius</u> – This volume is an excerpt from #16 (above) and includes "Part C" as well as the introduction and appendices of that 1012 page text. Through pictures (181 photos) and words (353 pages), the reader is taken on a journey through the Republic of Mauritius and is exposed to its surviving customs and traditions. This volume contains: 1) a country briefing – treating the land, people, language, history, folklore, and principal attractions; and 2) a thematic tour of the islands of Maurice and Rodrigues where the reader comes face to face with the culture, traditions, and life-style of the Creole segment of the Republic's multiethnic population. In this way an unforgettable composite picture of the Republic is produced. The book is written in the first person plural ("we") and thus the reader soon feels that he or she has become a character in the narrative. Nearly all the information in the "journey through the islands" was obtained directly from Creole informants while the author was on a year-long voyage in the Indian Ocean (October 1994 to September 1995). All photographs were taken by the author and are intimately linked to the narrative with which they are associated.

21. <u>The Lore and Lure of Reunion</u> - This volume is an excerpt from #16 (above) and includes "Part E" as well as the introduction and appendices of that 1012 page text. Through pictures (25 photos) and words (132 pages), the reader is introduced to the African / Malagasy population of the island of Reunion and is exposed to its surviving customs and traditions. This volume contains: 1) a country briefing – treating the land, people, language, history, folklore, and principal attractions; and 2) a thematic tour of the island the island where the reader comes face to face with Maloya, Black Martial Arts, Afro-Malagasy religion and other surviving Malagasy customs as well as a thorough discussion of slavery and its consequences. In this way an unforgettable composite picture of the people, customs, and traditions is produced. The book is written in the first person plural ("we") and thus the reader soon feels that he or she has become a character in the narrative. Much of the information in the "thematic journey" was obtained directly from African / Malagasy informants while the author was on a year-long voyage to the Indian Ocean (October 1994 to September 1995).

22. <u>The Lore and Lure of the British Indian Ocean</u> - This volume is an excerpt from #16 (above) and includes "Part D" as well as the introduction and appendices of that 1012 page text. Through pictures (21 photos) and words (35 pages), the reader is introduced to the Zilois (the original inhabitants of the British Indian Ocean Territory) and is left with a vivid impression of their joys and tribulations.. This volume contains: 1) a briefing – treating the land, people, language, history, folklore, and principal attractions; and 2) a journey through the island of Mauritius where the reader comes face to face with the Zilois (who were forcibly removed from their island homes) and their descendants. In this way an unforgettable composite picture of the people, customs, and traditions is produced. The book is written in the first person plural ("we") and thus the reader soon feels that he or she has become a character in the narrative. Nearly all of the information in the journey through Maurice was obtained directly from Zilois informants while the author was on a year-long voyage to the Indian Ocean (October 1994 to September 1995). All photographs were taken by the author and are intimately linked to the narrative with which they are associated.

23. <u>Black Lore: African Indian Ocean</u> – the second volume in an innovative series of books written mostly in verse which aims to capture and display various aspects of the cultural heritage of peoples of African and Melanesian origin. For each region presented in the series (i.e. Melanesia, the Indian Ocean, Africa, North America, the Caribbean, Central America and South America), a regional character has been created to serve as narrator This volume consists of nine narratives which take the reader on a trip to the eight regions of the African Indian Ocean: 1) The Republic of Madagascar; 2) The Republic of the Comoros; 3) The Republic of the Seychelles; 4) The Republic of the Maldives; 5) the Chagos Archipelago; 6) the island of Rodrigues; 7) the island of Mauritius; and 8) the island of Reunion. A short introductory paragraph precedes each narrative, providing the reader with cultural information as well as the source from which the narrative takes its inspiration. The narratives deal with: a) descendants of mermaids on the Malagasy coast; b) a tale dealing with a Comorian sorcerer; c) Seychelle's legendary garden of Eden and the forbidden fruit; d) an African island chief in the Maldives; e) the Zilois nostalgia for their long lost homeland; h) a slave rebellion in Reunion; and i) the destruction of precious life-giving vegetation in Madagascar.

24. The Black & Indigenous Lore of Bolivia, Peru, and Ecuador - available in color or black and white. Through pictures (570 color photos) and words (1168 pages), the reader is taken on an exciting journey to the Andean nations of Ecuador, Peru and Bolivia and is left with a vivid impression of the Black and Indigenous populations of the region and their associated cultures. The journey is divided into three parts, each of which treats a different country. Each part contains: 1) a country briefing dealing with the land, people, language, history, folklore, and principal attractions; and 2) a journey through the country in question where the reader comes face to face with local people, their traditions, and customs. In this way an unforgettable composite picture of region is produced. There is also a comprehensive appendix which presents further details about the ethnic groupings, indigenous languages, history, geography, and religious beliefs of the region. The book is written in the first person plural ("we") and thus the reader will feel that he/she has become a character in the narrative. Much of the information in this book was obtained directly from representatives of each of the countries visited on a nearly eight month journey to South America from July 11, 1996 to March 2, 1997. All photographs were taken by the author and are intimately linked to the narrative with which they are associated.

25. Twixt Cancer & Capricorn - This is a seven volume compendium composed of: a) *The Lore of Africa*; b) The Lore of Madagascar; c) The Lore of the African Indian Ocean; d) The Lore of Melanesia; e) *The Lore of Greater Melanesia* [Which presently includes the Negritos of the Philippines: Books I & II and Hanuman's People]; f) The Black & Indigenous Lore of Central & South America [which includes the Black & Indigenous Lore of Bolivia, Peru and Ecuador]; and g) *The Lore of the Caribbean* [which presently includes The Lore of the Caribbean Part I: The Black Caribs]. Those titles in italic script have been partially researched but not yet published in their entirety.

26. Negritos of the Philippines Book I: The Aeta of Bataan – Through pictures (192 photos) and words (316 pages) the reader is taken on an exciting journey to the Bataan peninsula in the Philippines and is left with a vivid impression of its Negrito communities. The journey is divided into 19 segments, each corresponding to a specific population cluster. There is also a comprehensive appendix treating, among other things: 1) Negrito groups of Southeast Asia; 2) Negrito groups of the Philippines; 3) Negrito groups of Bataan; 4) the notion of race; 5) important elements of Negrito culture; and 6) a discussion of phenomenology. Throughout this text, the reader is made aware of the "trials and tribulations" and "lore and lure" of these soft-spoken and genial people resulting in an unforgettable and intimate composite picture. The book is written in the first person plural ("we") and thus the reader soon feels that he or she has become a character in the narrative. Much of the information in this book was obtained directly from representatives of the Bataan Negritos on a three-month journey to the Philippines from May 26, 1998 to August 22, 1998. All photos were taken by the author save for a precious few that were submitted by informants for inclusion in this publication.

27. **Negritos of the Philippines Book II: Meeting the Mamanwa** - Through pictures (239 photos) and words (296 pages) the reader is taken on an exciting thirty day visit to the island of Mindanao in the Philippines where s/he meets and interacts with members of a number of Mamanwa communities, as well as with government officials and other local people in the provinces of Surigao del Norte and Agusan del Norte. The journey is divided into two parts, each corresponding to a different province. During this journey, you will: 1) receive three briefings (One for Caraga Region XIII and one for each of the provinces) which provide detailed information concerning the people, geography, history, economy, folklore, and principal attractions; and 2) come face to face with local people, their traditions and customs. In this way an unforgettable composite picture of the Mamanwa, their setting, and their associated culture is produced. The book is written in the first person plural ("we") and thus the reader soon feels that he or she has become a character in the narrative. Much of the information in this book was obtained directly from representatives of the Mamanwa leaders on a three-month journey to the Philippines from May 26, 1998 to August 22, 1998. All photos were taken by the author save for a precious few that were submitted by informants for inclusion in this publication.

28. Ikotofetsy & Imahaka in Verse – This volume is the first in a series dealing with tricksters around the world. Ikotofetsy and Imahaka are two famous tricksters from Madagascar, an island nation just off the east coast of Africa. The tales included in this book, still part of a living oral tradition, have amused Malagasy children and adults alike for many generations. They teach the reader (or listener) to be aware of deception. Seven of the original sixteen tales written down in the Malagasy language by Rabezandrina in 1836 have here been rendered into English verse by the author (Edward L. Powe).The 25-page book contains 10 beautiful color illustrations by Ramandrisoa Ratsivalaka, a noted Malagasy artist,

29. Black Martial Arts II: Combat Games of the African Indian Ocean – This volume- the second of the BMA series - introduces the reader to those traditional combat games that give AIO youths not only a sanctioned outlet for the aggressive tendencies inherent in man, but also an opportunity to demonstrate to friend and foe their courage and virility. The book contains descriptions of the following competitions, each of which involves daring and risk taking in confrontations with either man, beast, or the elements of nature: 1) *Moringue* (kick-boxing) from Reunion; 2) *Morengy* (kick-boxing), *Doranga* (boxing), *Ringa* (wrestling), *Savika* (bull riding), *Halats'omby* (cattle stealing), HARTEMA (a mixed genre combat), and other now extinct games such as *Daka* / *Diamanga* from Madagascar; and 3) *Mrengé* (kick-boxing), *Hele* (wave-diving), and *Baholagnombé* (bull fighting) from the Comoros. This volume, with its 283 pages and 231 accompanying photos, is perhaps the most comprehensive work ever written dealing with traditional martial arts in the AIO region.

30. The Lore of Africa Part I: Three Northern Nguni Nations (Zulu, Swazi, and Ndebele) – this, the sixth volume of *Twixt Cancer & Capricorn*, takes the reader on a journey to meet the Zulu of Kwa-Zulu-Natal, the Swazi of Swaziland, and the Ndebele of Zimbabwe and Gauteng and to learn about their life and culture. Highlights of the journey include: 1) meetings with traditional healers, Shembe church services, the Dhaka Day Celebration, the Reed Festival, and a female coming of age ceremony in KwaZulu-Natal; 2) a soldier's initiation rites, the King's Royal Incwala Ceremony, and a rural wedding in Swaziland; 3) the Amakhosi cultural center, the Khami ruins, and a male initiation ceremony in Zimbabwe; and 4) the painted Ndzundza homes in Gauteng. Like other books in the series, this volume contains comprehensive appendices dealing with the history and geography of the region as well as an illuminating cultural glossary.Perhaps the most comprehensive book ever written on the subject, Three Northern Nguni Nations (with its 1220 pages and 732 accompanying color photos) offers the reader another truly informative and exciting armchair journey.

31. The Saga of Shaka Zulu – A 60 page verse rendition of the birth, exploits and death of Shaka kaSenzangakhona, founder of the Zulu empire. Those who have read Henry Wadworth Longfellow's famous *Song of Hiawatha* will immediately recognize the same verse form. Like the Song of Hiawatha, there are many violent passages in this work. This could not be avoided, however, since it is intended to depict a truthful account of a warrior king who usurped a small local chieftaincy and turned it into the mightiest military state South Africa had ever known. In spite of the violent images, this saga nevertheless, also contains much wisdom and quite a bit of morality.

32. Black Martial Arts III: Danced Martial Arts of the Americas: Part I: Capoeira & Congo – This is the first part of a volume that is divided into three sections. Part I describes Capoeira (of Brazil) and then compares it with the Congo Dance (of Panama); Part II deals with Danmye / Ladjia (of Martinique); and Part III will deal with Kalenda (of Trinidad), Mayolé (of Guadeloupe), and other African-American stick-fighting traditions (from Haiti, Venezuela, etc.). In addition to providing summary answers to such basic questions as the "what, where, when, how, who, & why" of each art, each section of this volume includes additional detailed information and photos dealing with: 1) musical instrumentation; 2) songs; 3) weapons; 4) apparel; 5) physical movements; 6) aims & strategies; and 7) philosophy, secrets & symbols.

33. Black Martial Arts IV: African Arts of Stick-fighting: Part I: Northern Nguni Stick-fighting – attempts to identify and describe various African, Melanesian and/or Dravidian competitions involving daring or risk-taking with men, beasts, or elements of nature. Volume IV is divided into three parts, namely: a) Part I – which deals exclusively with the stick-fighting art as practiced by the Zulu (of South Africa), the Swazi (of Swaziland), and the Amamfingo Ndebele of Zimbabwe; b) Part II – which will deal with the stick-fighting arts of the remainder of the eastern coast of the African continent (i.e. Mozambique, Tanzania, Kenya, Ethiopia, Somalia, and Southern Egypt; and Part III – which will attempt to locate and describe other stick-fighting arts on the African continent such as those practiced by the Soto of Lesotho, the Pedi of Empumalanga, etc. Part I (Northern Nguni Stick-fighting) contains 51 pages and 30 photos of Northern Nguni stick-fight practitioners and postures.

34. **Black Martial Arts Vol. III: Danced Martial Arts of the Americas: Part II (Danmyé / Ladjia / Wonpwen) -** is the fifth publication in an open-ended series of books that attempt to identify and describe various African and / or Melanesian competitions involving daring or risk-taking with men, beasts, or the elements of nature. This 94-page publication with its 30 accompanying photographs provides the reader with a detailed description of Danmyé, a danced martial art of African origins that employs kicking, boxing, and grappling techniques all of which are subordinated to drummed rhythms accompanied by choral songs. The first part of this volume dealt with *Capoeira* and the third part will deal with stick fighting.

35. **The Adventures of Dan Aiki Books VI – X** - This is the post-puberty continuation of the *Adventures of Dan Aiki* series. In Book VI Dan Aiki meets the "Ten-headed" Queen *Gutsun Goma*; in Book VII he marries a Fulani maiden; in Book VIII he heads an army; in Book IX he is betrayed; and in Book X he returns home. These stories, unlike books I – V, which were written for pre-pubescent children, contain a great deal of violence and some elements of sex.

36. The Lore of the Caribbean Part I: The Black Caribs - Through pictures (633 color photos) and words (1184 pages), the reader is taken on a breath-taking journey through those areas of the Caribbean associated with the origin and diffusion of the Garífuna (also known as the Black Caribs) where he/she will be exposed to their history, culture, and traditions and be left with a vivid impression of their trials and tribulations. This volume contains separate sections dealing with the Black Caribs of St Vincent & the Grenadines, Honduras, Guatemala, Belize and Nicaragua as well as a section that links this proud race to sister populations in Dominica, St. Lucia, and elsewhere. It also presents the notion of a new race of people which the author calls "People of the Coconut". Throughout this armchair journey of discovery the reader will: (1) come face to face with representatives of a number of local Garífuna populations and their neighbors; and (2) be referred to a number of interesting glossary entries that provide detailed geographical, historical, and cultural descriptions. The book is written in the first person plural ("We") and thus the reader soon feels that he or she has become a character in the narrative. Much of the information in this book was obtained directly from representatives of each of the countries visited on three separate trips to the Caribbean and Central America from March 1999 to June 2001. All photographs were taken by the author and are intimately linked to the narrative with which they are associated.

37. Black Relgiosity – Just as captured Africans were branded with the mark of slavery and inferiority, so their high achievements in religiosity were branded with the calumnious terms of witchcraft and ancestor worship. Because of the nefarious impact of black slavery and colonization upon Black peoples, high African cultural achievements in religious thought (and in many other domains as well) were deliberately belittled, misinterpreted, and assigned the lowest of values, if valued at all. In cases where the magnificence of the achievement could not be easily dismissed (e.g. the construction of the pyramids in Egypt or the magnificent stone ruins in Zimbabwe, etc.), it was attributed to mysterious alien peoples.

Nevertheless, even today, it is increasingly obvious that Africans and their descendants can perhaps - in spite of hundreds of years of indoctrination and adversity - be said to be the most spiritual people on the face of the earth and that though many of them (be they living in Africa or in the Diaspora) consider themselves to be devout Christians or Muslims, the essence of their spirituality actually has very deep roots in Black religious thought. Since the contributions of Africa (the birthplace of humanity) to our understanding of religiosity has hitherto been largely and unjustly slighted, I have undertaken to write the present 220 page volume which attempts to reveal the true nature of Black religiosity and, in the process, demonstrate its logic, value and originality. Utilizing Ninian Smart's seven-dimensional framework for describing religions, I present and analyze some fifty "testimonials" of Black individuals in Africa and the Diaspora whose backgrounds have already been provided in my Twixt Cancer & Capricorn publications. Throughout this text I clearly demonstrate that the basis of Black religiosity is neither "witchcraft" nor "ancestor worship", but rather a unique and all-encompassing worldview that - when properly understood – enhances peaceful coexistence and reveals yet another path to a greater understanding of the meaning of human existence.

38. Adventures of Dan Aiki Books VI & VII (Illustrated) – This is the illustrated version of books VI and VII of the post- puberty Adventures of Dan Aiki. In Book VI Dan Aiki meets the "Ten-headed" Queen *Gutsun Goma* and in Book VII he marries a Fulani maiden. These two stories contain both violence and sex. The book is handsomely illustrated with fifteen drawings by Djibrirou Kane, an up and coming Pulaar artist from Senegal, West Africa. Both color and Black & White versions are available.

39. Black Cuisine of the Tropics: We Are What We Eat & Drink – This 284 paged volume takes the reader on a journey to discover the culinary arts of various Black communities in the tropics including stops in Southern Africa, the Indian Ocean, Melanesia, the Philippines, Central America, South America and the Caribbean. Not only is the reader given recipes for various dishes that will delight her/his palate, but s/he is also given a brief description of the communities who prepare them and how they go about obtaining their foodstuffs (i.e. through fishing, farming, gathering, trapping, manufacturing, etc.). Throughout the text, the author describes his most "memorable meals" and the setting in which they were consumed. He also presents some folktales related to food items and an interesting glossary which describes in great detail some of the foodstuffs consumed (e.g. arrowroot, banana, coconut, etc.). This volume relies heavily on information obtained from some 169 Black informants that the author interviewed while conducting research for this and other related books.

40. Folktales, Legends, and Stylized Speech of Madagascar & Their Meanings - is composed of excerpts from The Lore of Madagascar and aims to present a number of popular Malagasy tales and traditions to the reader in a shorter and more affordable publication. This text contains examples of folk literature [i.e. folktales (*angano*), stories, traditions, legends, riddles, proverbs, sayings, and stylized speech] from 28 of Madagascar's 51 indigenous ethnic groupings as well as the author's interpretation of their meanings.

Here, the reader is exposed to: the fascinating *hira gasy* tradition of the Merina; the *kabary* and *rijo* traditions of the Betsileo; the riddle-making of the Bara; "walking or hanging adages" inscribed on *lambas* fabricated by SOTEMA; etymological tales of the Sihanaka; blood-brotherhood tales of the Betsimisaraka, Antaisaka, and Antambahoaka; ghost tales of the Sakalava; the trickster tradition of the Antaisaka; fishing stories of the Antanosy, and much more – all of which reveal important Malagasy concepts about life and living. Here, too, one finds numerous accounts of how and why the various ethnic groups call themselves what they do as well as the etymology of a number of place names. Among the most important socialization topics dealt with in the folktales appearing in this volume are: *fady* (taboo), *tsiny* (fault), *fafy* (blessing), *sorona* (sacrifice), *vintana* (destiny), *fatidra* (blood-brotherhood), *valim-babena* (responsibility to one's parents for them having raised you), *fihavanana* ("being kind to one's relatives"), *razana* (the role of the deceased ancestors as protectors), and group loyalty. The reading is not only entertaining, but presents a greater understanding of what it means to be Malagasy and it is hoped that that the reader will be motivated to incorporate into his or her life those elements that s/he may deem particularly appropriate.

41. Deeper Meanings: The Tale Within the Tale – This book not only reveals the secret meanings of four popular third-world tales – the metaphor within the metaphor - but also presents a methodology called "explanatory exhumation" for discovering the same. The deciphered tales arranged in order of simplicity are: 1) a Carnival float presentation in Trinidad based on a tale called ***Kalaloo***; 2) ***The King's Horn*** from the Mahafaly people of Madagascar; 3) ***Furukombe*** (from the Comoros Islands in the Indian Ocean); and 4) ***A Pumpkin Speaks*** (from the Bezanozano of Madagascar).

42. The Illustrated Adventures of Dan Aiki: Books I – V – This is the new, corrected, and fully-illustrated collection of the first five books of the *Adventures of Dan Aiki*.

43. The Illustrated Adventures of Dan Aiki: Books VI – X - This is a new updated and brilliantly illustrated black and white version of entry #35 above. The illustrator of Books VI & VII is Djibrirou Kane (from Senegal); whereas SOIMANGA (from Madagascar) provided the illustrations for Books VIII, IX, and X.

44. The Illustrated Adventures of Dan Aiki Books I – X – This is a new completely illustrated volume which combines entries #42 and #43, above.

45. **The Illustrated Adventures of Waburi: Book 1 –** This is the brilliantly illustrated version of entry #15, above. Both Color and Black & White versions are available. This book was illustrated by *SOIMANGA* from Madagascar.

46. BMA V: Dravidian Displays of Daring - presents a 210-page "journey of discovery" to India and Mauritius to witness various manifestations of Tamil bravery in confrontations not only with other armed or un-armed men (*silambam*), but also with fire (*theemithi*), sword ladders (*kathi poosai*), fierce bulls *(jalli kattu*), oiled poles (*mallar kambam*) and even the inner self (*kavadee*). Supported by over 175 recent color photographs taken by the author in late 2003 and early 2004, this is perhaps the most comprehensive publication ever written on the subject.

In it, I discuss the aforementioned "deeds of daring" in detail and also include separate sections dealing with: 1) the Tamil people; 2) their origins, culture, and history, and 3) a justification for including both them and other Dravidian (Melano-Indian) peoples in the "Black Martial Artist" family. The journey is presented in the first person plural so that you, the reader, will feel that you are actually with the author as he discovers, step by step, the substance and intricacies of these marvelous manifestations of Tamil courage.

47. <u>In Search of the Vanaras in Tamil Nadu & the Andamans: Hanuman's People</u> - Through pictures (over 350 color photos) and words (615 pages), the reader is taken on a breath-taking trip through Tamil Nadu and the Andaman Islands in the first leg of a journey to those areas of the Indian sub-continent where the author hopes to find remnant aboriginal populations who may (or may not) be descendants of the Vanaras ("Hanuman's People"). Hanuman, as all Indians know, was that legendary figure who helped deliver Lord Rama's wife from the clutches of the Demon King Ravana in the famous Ramayana epic. Throughout this "armchair journey of discovery" the reader: 1) comes face to face with representatives of a number of local Melano-Indian populations and their neighbors, and 2) is referred to a number of fascinating appendices that provide detailed geographical, historical, religious, and cultural descriptions of the peoples and lands visited. Highlights of this trip include a stay in Chennai (formerly Madras) and visits to the Nilgiri Hills; Madurai, Rameswaram, and the Andamans. The book is written in the first person plural ("We") and thus the reader soon feels that he or she has become a character in the narrative. Much of the information in this book was obtained directly from representatives of each of the communities visited from September 2003 to February 2004. All color photographs were taken by the author (save for a precious few that were either purchased or given to him by helpers). This is the third book of <u>The Lore of Greater Melanesia</u> which, in turn, is the fourth volume in a seven volume treatment of black & indigenous culture and folklore of the tropics.

48. <u>Black Songs & Dances of the Tropics: Book 1 The African-Indian Ocean</u> – in this volume (the first in a series of 4 publications) the following "song & dance" traditions are discussed: 1) the Hira Gasy tradition of the Merina people of Madagascar; 2) a "combat song & dance" tradition known as *mrengé* from the Comoro Islands; 3) Black folklore song & dance traditions from the Seychelles; 4) the Maloyá tradition of Reunion; 5) the Sega tradition of Mauritius; 6) traditional songs and dances as well as "rap and hip-hop" songs from Rodrigues; 7) funerary songs from Chagos; and 8) *Babura Nishun* and *Raivaru* of the Maldives. For every tradition (i.e. song & accompanying dance) presented, the "what? where? when? who? how? & why?" of each is discussed and placed within a brief geographic and socio-historic context. Moreover, in responding to these "6 basic questions," the nature of the tradition in question, the musical instruments employed, the dance movements where applicable, and the costumes worn (if any) is provided along with: 1) an ample discussion of song lyrics including the structure, content and artistic qualities of many of the songs presented; and 2) a collection of original photos to help the reader better conceptualize the author's explanations.

49. Black Songs & Dances of the Tropics: Book II Central & South America (Mexico, Guatemala, Honduras, Panama, Ecuador, Peru, Bolivia, Brazil) – in this volume (the second in a series of four publications) the following "song & dance" traditions from Central & South America are discussed: 1) Black song and dance of the Costa Chica in Mexico; 2) the Native American *Palo de Voladores* from Guatemala and Mexico; 3) Garifuna (Black Carib) song and dance from Honduras; 4) Congo song and dance from Panama; 5) several Black and Native American song and dance traditions from Ecuador; 6) a number of Black and Native American song and dance traditions from Peru; 7) some Black and Native American song and dance traditions from Bolivia (including the Saya); and 8) Capoeira Angola from Brazil. For every tradition (i.e. song & accompanying dance) presented, the "what? where? when? who? how? & why?" of each is discussed and placed within a brief geographic and socio-historic context. Moreover, in responding to these "6 basic questions," the nature of the tradition in question, the musical instruments employed, the dance movements where applicable, and the costumes worn (if any) are provided along with: 1) an ample discussion of song lyrics including the structure, content and artistic qualities of many of the songs presented; and 2) a collection of 120 original photos to help the reader better visualize the author's explanations.

50. **The Pop Wuj in Verse** – This 112-paged volume comprises my versification of the mythological portion of the Pop Wuj (Books I & II) along with a foreword, introduction, and conclusion which provide a great deal of contextual and interpretive information. It also has a comprehensive glossary and additional sections dealing with the "Tale within the Tale" and "Cosmic Interpretations." A partial listing of the deeper meaning of characters and events as well as a short comparison of the Mayan myth with an Ancient Egyptian creation myth is also provided. The book is illustrated with 20 original drawings by two Mayan artists from Chichicastenango, Guatemala – the place where the original version was first discovered by a Spanish Friar.

51. Black Song & Dance of the Tropics, Book III - in this volume (the third in a series of four publications) I discuss the following "song & dance" traditions from Melanesia and Greater Melanesia (i.e. the region that includes Melanesia and bordering regions where related Black peoples still dwell): 1) Kiriwina song & dance, Highland love songs, and the guitar music of Fredi Sadi from the island of New Guinea; 2) the Snake Dance from Banks Island as well as String Band and Popular Music from Port Vila in Vanuatu; 3) Meke dances from Fiji; 4) Negrito songs from the Philippines; 5) some traditional songs of the Veddahs of Sri Lanka; and 6) song and dance of the Sidis of Gujarat, India. For every tradition (i.e. song & accompanying dance) presented, the "what? where? when? who? how? & why?" of each is discussed and placed within a brief geographic and socio-historic context. My intent in this publication is twofold: 1) to present examples of those Melanesian song and dance traditions of Greater Melanesia that left a deep and lasting impression on my psyche; and 2) to awaken an interest in the reader to discover and appreciate other aspects of this relatively unknown cultural region.

52. **Mallar Kambam** – an excerpt from Hanuman's Warriors dealing with pole & rope acrobatics performed by members of Asan Ulaga Durai's students in Villupuram. This 72 page volume contains 125 photos depicting warm up exercises, fixed pole mallakhamb, hanging mallakhamb, mallakhamb with weapons / fire sticks, pyramids and acrobatics as well as an interesting interview with Ulaga Durai and a glossary containing material obtained from an informative publication entitled The Art of Mallakhamb dealing with the legends and elements of mallakhamb.

53. **Adventures of Waburi Book II** (Vanuatu) – This second volume in the Adventures of Waburi series, takes the reader to Vanuatu where he/she is exposed to a number of story-poems including some important mythic **(***Legend of the Creation***,** and the *Separation of the Sun & Moon***),** philosophical (*Origin of Death*), religious **(***Legend of John From***),** historical (*Blackbirding in Epi*)**,** and etymological (*Origin of Kava* and *Origin of Coconut*) aspects of Vanuatan culture as well as three fascinating recently lived experiences (*Encounters with Little People, The Forbidden Place,* and *Black Magic in Malekula***)** which though absolutely true, could just have easily been drawn from the realm of folklore. Preceding each versification, there is a short prose introduction describing the relevance of the story-poem to an understanding of the culture of Vanuatu and a number of glossary entries describing the islands where the events in each-story poem are said to have occurred. It is hoped that the reading and re-reading of these verses will not only prove entertaining; but also instructive and useful as well. [This volume will be priced and made available as soon as it is illustrated.].

54. BMA VI: Hanuman's Warriors – This 365 pg. volume, a sequel to my Dravidian Displays of Daring.. The first 60 pages deals with Hanuman, the Hindu patron god of martial artists and gymnasts and the remaining pages present five Dravidian martial arts closely associated with the Monkey God and his descendants that are still practiced enthusiastically in Tamil Nadu and Southern Kerala, namely: 1) *silambam*; 2) southern *kalarippayattu*; 3) northern *kalarippayattu*; 4) *mallar kambam*; and 5) *sadúgudu* (better known as *kabbadi*). The chapters dealing with *silambam* and *mallar kambam* are greatly expanded and updated treatments of what was presented in Book V and the material on Southern Kalari, Northern Kalari, and Kabbadi are completely new as are all the photos. This volume, with its 359 photos and optional DVD, is perhaps the most comprehensive presentation yet dealing with the Dravidian Martial Arts of Southern India.

55. Tales of Mouse Deer – This 41-page book comprises a collection of story-poems (based on Indonesian Mouse Deer Fables) that retell the adventures of Mouse Deer with other denizens of the forest including Tiger, Crocodile, Elephant, Monkey, and Man. The Mouse Deer (i.e. the tiny chevrotain found in both tropical Asia and Africa) is known as Kancil in Indonesia. Kancil (like the "cunning little one", "clever little one" and mouse deer in Madagascar) is a "trickster" who despite its small size manages to survive through its cunning in a world populated by creatures who wish to do it harm that are much larger than itself. [This volume will be priced and made available as soon as it is illustrated.].

56. Tales of Zopilote – These 7 poetic tales, all dealing with birds, are based on a collection of Mexican folktales that appeared in Ermilo Abreu Gomez's Leyendas y consejas del antiguo Yucatán published in 1961 / 1985. [This volume will be priced and made available as soon as it is illustrated.].

57. Song of Praise to Hausa – an expanded version of # 11, above - this version includes the original Hausa, the poetic translation, a literal translation, and detailed footnotes.

58. In Search of the Vanaras in the Andaman Islands – This is an excerpt from #47, above and deals exclusively with the Andaman Islands.

59. Black Song & Dance of the Tropics IV: Africa - In this volume (the fourth in a series of five publications), I discuss: (1) boxing and wrestling song and dance traditions of the Hausa people of Nigeria; (2) stick-flagellation song and dance of the Fulani from Nigeria; (3) hunting songs (ijala) of the Yoruba of Nigeria; (4) a number of song and dance traditions of the Zulu, Swazi and Ndebele peoples of southern Africa; and (5) poetic songs of the Swahili people of East Africa and the Comoros. For every tradition (i.e. song & accompanying dance) presented, the "what? where? when? who? how? & why?" of each is discussed and placed within a brief geographic and socio-historic context. My intent in this publication is twofold: (1) to present examples of those song and dance traditions of Africa that left a deep and lasting impression on my psyche; and (2) to awaken an interest in the reader to discover and appreciate other aspects of sub-Saharan culture. With its 71 accompanying photos, this 207-page volume details how and why song and dance permeate nearly every aspect of sub-Saharan African culture.

60. Tales of Mouse Deer – This 58 paged book comprises a collection of story-poems (based on Indonesian Mouse Deer Fables) which retells some of the adventures of Mouse Deer with other denizens of the forest including Tiger, Crocodile, Elephant, Monkey, and Man. The Mouse Deer (i.e. the tiny chevrotain found in both tropical Asia and Africa) in Indonesia is known as Kancil. Mouse Deer (like "cunning little one", "clever little one" and mouse deer in Madagascar) is a "trickster" who despite its small size manages through its cunning to survive in a world populated by creatures much larger than itself who wish to do it harm (Price: $10 B&W and $20 Color).

61. **Tales of the Zopilote** – This 31-page collection of story-poems dealing with Zopilote (the buzzard) and other birds from Yucatan in Mexico presents six narratives, rendered in metric verse. Each of the tales conveys an important message revealing both negative (i.e. greed, jealousy, arrogance, ambition) and positive aspects (generosity) of human behavior. The tales, in effect, serve to make the reader aware of deceptive behavior in humans and/or give instructions on proper behavior (Price: $18 in color & $9 in Black & White).

62. Creation Stories in Rhymed Metric Verse: Book I - The first in a series of books dealing with the creation written in rhymed metric verse, this 79 paged volume presents the following eight narrative poems: 1) the K'iche' Mayan origin story (Guatemala); 2) a Kanaka origin story (New Caledonia, Melanesia); 3) a Tanna origin story (Vanuatu, Melanesia), 4) an Ancient Egyptian origin story; 5) a Yoruba origin story (Nigeria); 6) the Judeo/Christian origin story; 7) an Aboriginal origin story (Australia); and 8) the Big Bang creation story.

63. **Comunícate en K'iche'** - an introductory course in the study of the K'iche' language this volume contains 87 page volume contains 20 chapters organized in the following manner: 1) objective of the lesson; 2) new vocabulary; 3) examples using the question and possible responses; 4) grammatical explanations and cultural notes; and 5) exercises. After each three of four chapters there is a review in the form of a dialog that combines the grammatical structures presented in previous lessons. The book concludes with a small photo gallery. Upon finishing this course the reader will be able to ask any question that comes to his mind as well as understand the response because s/he will have acquired a grammatical base as well as an adequate vocabulary.

64. **Popol Wuj II** - This 133-paged volume features a rhymed metric version of the historical portion of the Pop Wuj (i.e. Books III & IV) along with a foreword, introduction, and conclusion which provide a great deal of contextual and interpretive information. It also contains: a) an annotated prose summary of pre-Colombian K'iche' history; b) a K'iche' Sound System & Pronunciation Guide; c) a section dealing with possible relations between the Ancient Maya and Nubians; and d) a number of photos of the ruins of Q'u'markaj. The book has 15 original drawings made by twin Mayan artists from Chichicastenango, Guatemala – the place where the original version was first discovered by a Spanish Friar.

65. **Cosmic Combat Warriors** – This is an excerpt from BMA VII: Cosmic Combat Yoga, the Sixth Face of Hanuman. The preceding volume of the *Black Martial Arts* series dealt with Hanuman (the legendary Hindu Monkey God) and his warriors – that is, the practitioners of 5 Dravidian Martial Arts in Tamil Nadu and Southern Kerala, namely: *silambam, murai adi, kalari, mallar kambam and sadúgudu* whereas this volume, the eighth publication in the series, deals with Cosmic Combat Yoga – a sixth art practiced by Hanuman and many of his adherents. The book, which contains 150 pages, over 100 photos and an informative glossary with eight entries, provides information dealing with the lives and accomplishments of 17 "cosmic combat warriors" as well as guidance and techniques for the ultimate warrior in his battle to vanquish the formidable obstacles that separate him from divinity.

66. **Dan Aiki Comic: Book II** – Comic book version of #2, above, illustrated by Ernesto Antonio Mondlane;

67. **Dan Aiki Comic: Book III** – Comic book version of #3, above, illustrated by Rejão de Carvalho;

68. **Dan Aiki Comic: Book V** - Comic book version of #6, above, illustrated by Cassamo Mussagy Molane;

69. **Saga of Shaka Zulu (Color)** - a revised color version of #31, above.

70. **Royal House of Zulu (Color)** - The Royal House of Zulu presents the history, glory, trials and tribulations of the Zulu Nation from the time of Shaka, founder of the Imperial Zulu Nation, to the present. This beautifully illustrated presentation in verse contains four Books, namely: a) The Saga of Shaka; b) the Saga of Dingane; c) the Saga of Mpande and Cetshwayo; and d) the Drama of the Four Post Conquest Kings: Dinuzulu, Solomon,

Cyprian, and Goodwill. All of the information presented herein is held to be truthful. Highlights include Shaka's life and rise to power, his assassination at the hands of his two brothers and body servant; Dingane's rule and death at the hands of the Swazi; Mpande's long unhappy rule; Cetshwayo's intrigues, victories, and eventual defeat at the hands of the British; the partition of Zululand into 13 chieftancies; Cethwayo's return; Dinuzulu's war against Zibhebhu; the Bambhata Rebellion; the rise of Apartheid; Bantutization; the dismantlement of the racist Republic of South Africa; and the present reality and hopes for the Zulu future.

71. **Adventures of Waburi II: Vanuatu** - This book deals exclusively with Waburi's adventures in Vanuatu, an archipelago with many ethnic groups and an equal number of languages. Vanuatu has a rich cultural patrimony with many interesting things to see and do. This volume presents some important mythic (Legend of the Creation, Legend of Separation of the Sun & Moon), philosophical (Origin of Death), religious (Legend of John From), etymological (Origin of Kava and Coconut) and historical (Blackbirding in Epi), aspects of Vanuatan culture as well as three fascinating recently lived-experiences (Encounters with Little People, The Forbidden Place, and Black Magic in Malekula) which though absolutely true, could just have easily been drawn from the realm of folklore. The book also contains a glossary describing the islands where the contents of these story-poems emerged with the hope of encouraging tourism to this truly fascinating country.

72. **Capoeira in Mozambique**:**An Introduction** – a first draft of a larger volume to be written about Capoeira in the Portuguese speaking countries of Africa] - The purpose of this booklet is to certify that Capoeira, a danced combat of African origin, has finally returned to its roots. In a visit to Mozambique, the author encountered 10 capoeira groups practicing Angola, Regional, and mixed forms of Capoeira. Though a large number of academies are found in Maputo (the capital city), they are also found in Quelimane, Nampula, Chimoio, Garué, and elsewhere in Mozambique. It was also brought to my attention that there are also a number of groups in Angola. This book is intended to be merely the first draft of a more detailed study of Capoeira in Portuguese speaking Africa.

73. **Umlabalaba: Zulu Chess** - Umlabalaba is an intriguing board game from the lands of the Zulu of South Africa that is widely played in Mozambique, Swaziland, and Lesotho as well. It is as easy to learn as tic-tac-toe; but has the complexities of chess, particularly when playing against an experienced adversary. In this text, the author not only presents the rules of the game (*isizulu, isisuthu* and *isipowe*), but also discusses its relevance to Zulu culture and Black Martial Arts. There is also a detailed discussion of important formations and strategies which when mastered will make the reader a truly formidable opponent. A simplified notational system as a well as an intriguing game of *isizulu* is also presented. According to the *Black Language Arts & Culture Foundation* [for www.blacfoundation.org], the game of umlabalaba is a "MIND-BUILDING MUST" and is highly recommended for children and adolescents as well as adults and senior citizens as a profitable form of mental exercise and development.

74. **Cosmic Combat Yoga: The Sixth Face of Hanuman** – The preceding volume of the *Black Martial Arts* series dealt with Hanuman (the legendary Hindu Monkey God) and his warriors – that is, the practitioners of 5 Dravidian Martial Arts in Tamil Nadu and Southern Kerala, namely: ***silambam, murai adi, kalari, mallar kambam*** and ***sadúgudu*****.** This volume, the eighth publication in the BMA series, deals with *Cosmic Combat Yoga* – a sixth art practiced by Hanuman and many of his adherents. The book, which contains 390 pages, 169 photos and an informative glossary with 64 entries, provides paths and techniques for the ultimate warrior in his battle to vanquish the formidable obstacles that separate him from divinity.

75. **At the Feet of the Ancestors: Besouro Preto** - an 8-paged rhymed metric story dealing with the life and adventures of Besouro Preto Mangangá, a famous practitioner of Capoeira from Salvador, Bahia in Brazil. This is the first in a series of episodes dealing with famous deceased black heroes of the past.

76. **Communicate in Portuguese** – a book designed to teach Brazilian Portuguese through the development of a capacity to ask any question and understand any answer. The book contains basic vocabulary and grammar presented in a novel way and includes both exercises and reading selections. This text was particularly designed for Capoeiristas wanting to learn the language.

77. **The Adventures of Dan Aiki Books 1-5** - in color illustrated by Mboundi, a Mozambican artist; See items 1-5.

78. **The Adventures of Dan Aiki Book 1: Dan Aiki's Daydream** - in graphic novel form, illustrated by Mozambican artists Francisco Mondlane & Alberto Zuane. See item #1 above.

79. **The Adventures of Dan Aiki Book 6: Dan Aiki Seeks a Wife** - in graphic novel form, illustrated by Ernesto Mondlane. See item #35 above.

80. **Communicate in Castellano** – the third book in the "Communicate in…" series, this text teaches Spanish through the development of a capacity to ask any question and understand any answer. The book contains basic vocabulary and grammar presented in a novel way and includes both exercises and reading selections. This text was particularly designed for those persons who want to travel to the Chocó in Colombia, South America..

81. **The Adventures of Dan Aiki Book 7: Dan Aiki's Marriage;** – in graphic novel form illustrated by Rejão de Carvalho. See item #35 above.

82. **The Adventures of Dan Aiki Book 8: Dan Aiki Heads an Army** - in graphic novel form illustrated by Armando João. See item #35 above.

83. **The Adventures of Dan Aiki Book 9: The Enemy Army**- in graphic novel form illustrated by Cando Saide Mussa. See item #35 above.

84. **The Adventures of Dan Aiki Book 10: The Mother of All Wars**- in graphic novel form illustrated by Cassamo Mussagy Molane & Cando Saide Mussa. See item #35 above.

85. **The Adventures of Dan Aiki Books 6-10** in color illustrated by Djibrirou Kane & Mboundi. See items #35 above.

86. **The Adventures of Dan Aiki Books 1-5** in graphic novel format illustrated by Francisco Antonio Mondlane, Alberto Abilio Zuane, Ernesto Antonio Mondlane, Rejão de Carvalho, and Cassamo Mussagy Molane. See #35 above;

87. **The Adventures of Dan Aiki Books 6-10** in graphic novel format illustrated by Ernesto Antonio Mondlane, Armando João, Cando Saide Mussa, and Cassamo Mussagy Molane;

88. **Vanuatu Graphic Novel** – illustrated by Cando Saide Mussa and Ysald Yassine. This book presents in graphic novel form five of the tales of Waburi in Vanuatu selected from The Adventures of Waburi Book I and Book II (for which see items # 15 & 53 above). The stories included here are: The Creation of the Continents, The Origin of Death; Isaiah and the Dwarfs; and the Tabooed Tree.

89. **Introduction to Capoeira of Mozambique** – a documentation of the fact that Capoeira, a danced combat of African Origin, has finally returned to its roots. In a 41 page presentation the author provides information dealing with 12 capoeira groups in Maputo, the capital of Mozambique. This publication (which is a work in progress) contains 38 photos taken by the author.

90. **Mouse Deer and Crocodile** - comprises a collection of 4 story-poems (based on Indonesian Mouse Deer Fables) that retell the adventures of Mouse Deer with Crocodile in rhymed metric verse. Despite its small size, Mouse Deer manages to survive through its cunning in a world populated by much larger creatures who wish to do him harm. This book is illustrated in graphic novel form by Pedro Mejia Tol.

91. **Mouse Deer & Tiger** – comprises a collection of 4 story-poems (based on Indonesian Mouse Deer Fables) that retell the adventures of Mouse Deer with Tiger in rhymed metric verse. Despite its small size, Mouse Deer manages to survive through its cunning in a world populated by much larger creatures that wish to do him harm. This book is illustrated in graphic novel form by Elvis Mejia Tol.

92. **The Saga of Shaka in Graphic Novel Format** - This 155-paged volume is the first book of the Royal House of Zulu series and deals with the early childhood and the rise and fall of Shaka kaSenzangakhona, the founder of the Zulu Empire. The storyline is divided into 25 sections, each of which is illustrated in graphic novel form by a Mozambican artist from the School of Visual Arts (ENAV) of Maputo, Mozambique.

93. **The Saga of the Post Conquest Zulu Kings** - This 115 page book recounts the lives and trials of the four post-conquest Zulu Kings (Dinuzulu, Solomon, Cyprian and Goodwill) in graphic novel format as depicted in our previous publication entitled The Royal House of Zulu and is illustrated by three promising artists from the School of Visual Arts (ENAV) of Maputo, Mozambique.

94. **The Saga of Dinuzulu** – A 43 page excerpt from #93 above with illustrations by Mozambican artist Cando Saide Mussa;

95. **The Saga of Solomon** – A 27 page excerpt from #93 above with illustrations by Mozambican artist Luis Oficio.

96. **The ABC and B-A-Ba of Capoeira Angola** – This manual, which contains 211 pages and over 200 illustrative photos is divided into 4 sections. Part 1 deals with the geo-historic and cultural setting in which Capoeira was nurtured and grew in Brazil from the early sixteenth century until 1968 in Brazil. Part 2 presents the ABC's of Capoeira - that is, the building blocks of which it is constructed (instrumentation, rhythms, songs, basic physical postures and movements). Part 3 presents the "B-A-BA" with detailed instructions on how to best combine defensive and offensive moves of this magnificent fighting art as well as its aims, conventions, philosophy, secrets, and symbols. Part 4 presents a collection of appendices containing interviews with practitioners of the sport in Brazil, an essay on the African origin of Capoeira, an introduction to Capoeira in Mozambique, a Capoeira Workshop, and much much more.

97. Elementos Básicos de Capoeira de Angola – This 75 page manual (basically a workshop used by Edward L. Powe to explain and teach the basic elements of Capoeira) introduces the art in a scientific way. It is divided into ten sections and is written entirely in Portuguese except for part 10 which is done entirely in English. The book also provides English translations for all parts save part 6. The divisions are as follows: 1) introduction; 2) eight observations – constitutes the core of the workshop presenting illustrated descriptions of the eight basic defenses (with their corresponding releases) as well as seven other important pointers; 3) first examination dealing with the performance of various illustrated sequences of movement; 4) four more examinations; 5) some elements of "Bantu" philosophy; 6) ***ladainhas*** presented in graphic novel format; 7) ***chulas*** presented in graphic novel format; 8) ***corridos*** presented in graphic novel format; 9) conclusion, and 10) a list of groups (with accompanying photos) that have participated in this workshop. Section 10 is in color (for the color version) whereas all other sections are in Black and White only. All illustrations were done by artists from Mozambique who are (or were) students at the Escola Nacional de Artes Visuais in Maputo. The book has a spiral bind with a transparent plastic cover for added protection. Price $30 color/ $20 B&W

98. A Yoruba Creation Story Comic Book – a 23 page comic book in color written by Edward L. Powe and illustrated by Luis Oficio (a professional Mozambican artist of note) that retells a Yoruba Creation Story in rhymed metric verse. The book also presents an interesting prose account of different Yoruba versions and conceptualizations of the creation.

99. Cosmology of the Tao – a 28 page book - dealing with Taoist cosmology and philosophy – written in verse by Edward L. Powe and illustrated in graphic novel format by Cando Saide Mussa (a professional Mozambican artist of note). This book also contains a section detailing similarities between the Tao (a Chinese philosophy) and traditional Mayan philosophical conceptualizations.

100. Besouro Preto Comic Book – this 10-paged rhymed story-poem dealing with the life and adventures of Besouro Preto (a famous master of Capoeira from Salvador, Bahia in Brazil) was written by Edward L. Powe and rendered in graphic novel format by Luis Oficio (a professional artist from Mozambique). This book is the first in a series of sagas dealing with famous Black heroes of the past.

101. Pop Wuj I: Mythological Portion (Graphic Novel) – A graphic novel presentation of #50, above, written by Edward L. Powe and illustrated by Lucrecia Mejia Toll with the assistance of the author and other family members.

102. An Australian Aboriginal Myth –Versified by Edward L. Powe and put into graphic novel format by Gilberto Macave Muuzileni, this volume in rhymed verse represents only one of many Aboriginal Creation stories. also contains a six-paged foreword in prose that deals with this topic in a more general way.

103. An Egyptian Creation Story – Written by Edward L. Powe and illustrated by Mozambican artist, Gilberto Macave, this 18 page volume retells in verse a version of the Egyptian creation myth, the murder of Osiris by his wicked brother Seth, and the victory of Horus (the son of Osiris) over Seth.

104. Saga of Dingane Graphic Novel – A 64 page graphic novel presentation of a portion of #70 above which retells the trials and tribulations of King Dingane, the second Zulu emperor. Written by Edward L. Powe in verse and illustrated by Cassamo Mussagy Monlane, this is the second book in the series entitled, The Royal House of Zulu.

105. Saga of Mpande & Cetshwayo Graphic Novel – This 117 page thriller written in verse by Edward L. Powe and illustrated by "Os Marinheiros do GrandE Nave" from Mozambique, retells the story of the trials and tribulations of King Mpande and his son Cetshwayo. Highlights include the British defeat at Isandlwana and the Zulu collapse at Ulundi.

106. Saga of Sundiata (Color / B&W) – A 225 page poetic version of the life and times of Sundiata, the first ruler of the mighty Mali Empire in West Africa with over 50 full page color illustrations by Mozambican artist, Pascoal Miguel Mbundi.

107. Cosmology of the Tao II (Full Color) – A 69 page version of # 100 above. The illustrations here were modified and redrawn from the previous version (2 to a page) and brilliantly colored with acrylic. This volume contains a new and more informative "word to the reader" as well as a chart of correspondences and three cycle charts.

108. Narrative "Powetry" of the Tropics – This 943-page anthology, divided into 9 sections, contains all of the narrative verse I have written over a thirty year period. The volume contains narrative "powetry" from 1) Africa (pgs. 8 – 560); 2) the Indian Ocean (pgs. 561 – 591); 3) Melanesia (pgs. 591 – 681); 4) Greater Melanesia (683-745); Central America (746-884); 5) South America & the Caribbean (pgs. 884 – 905) and 6) no specific geographic location (905 – 926). It also includes an informative introduction, a section dealing with narrative "powetry", and a glossary of poetic terminology.

Price List & Availability

Availability	Title	Price
1	Adventures of Dan Aiki Book I: Dan Aiki's Daydreams	$3.00
2.	ADA Book II: Dan Aiki Goes Hunting	$3.00
3.	ADA Book III: Dan Aiki's Magic Charm	$3.00
4.	ADA Book IV: Dan Aiki Meets Duna the Sorcerer	$3.00
5.	ADA Book IV (Comic Book Version)	$9.00
6	ADA Book V: Dan Aiki Kills a Tunku	$3.00
7.	ADA Books 1 – 5 in a single volume	$15.00
8.	Animal Tales, Book I	$7:00
9	Hausa Combat Literature (Ph.D. Dissertation)	$150.00
10.	The Lore of Madagascar (Hardback, Color)	$350.00
11.	A Song of Praise to Hausa	$7.00
12.	Creature Feats: Book I	$7.00
13.	BMA I: Combat Games of Northern Nigeria	$35.00
14.	The Lore of Melanesia (Hardback, Color)	$200.00
15.	Black Lore Melanesia / The Adventures of Waburi	$10.00
16.	The Lore of the African Indian Ocean (Hardback Color)	$500.00
17.	The Lore & Lure of the Seychelles	$25.00
18.	The Lore & Lure of the Comoros	$25.00
19.	The Lore & Lure of the Maldives	$20.00
20.	The Lore & Lure of Mauritius	$50.00
21.	The Lore & Lure of Reunion	$25.00
22	The Lore & Lure f the British Indian Ocean Territory	$20.00
23.	Black Lore: The Indian Ocean (Color Version) Black Lore: The Indian Ocean (Black & White Version)	$18.00 $9:00
24.	Black & Indigenous Lore of Bolivia, Peru, & Ecuador (Hardback Color)	$600.00
25.	Twixt Cancer & Capricorn Series in Color (9 publications to date: #10, 14, 16, 24, 26, 27, 30, 36, & 47)	$3,500.00
26.	Negritos of the Philippines: The Aeta of Bataan (Color) Negritos of the Philippines: The Aeta of Bataan (B & W)	$200.00 $30.00
27.	Negritos of the Philippines: Meeting the Mamanwa of Mindanao (Color & B & W versions)	$200.00 $30.00
28.	Ikotofetsy & Imahaka in Verse (Color)	$18.00
29.	BMA II: Combat Games of the African Indian Ocean (Color & Black & White versions)	$200.00 $30.00
30.	Three Nguni Nations: Zulu, Swazi & Ndebele (HB, Color)	$600.00
31.	Saga of Shaka Zulu (B&W)	$10.00
32.	BMA III Part I: Capoeira & Congo (Color Version, HB) BMA III Part I: Capoeira & Congo (Color Version, SB) BMA III Part I: Capoeira & Congo (B & W Version)	$150.00 $90.00 $30.00
33.	BMA IV Part I: Northern Nguni Stick-Fighting (Color) BMA IV Part I: Northern Nguni Stick-Fighting (B & W)	$30.00 $10.00
34.	BMA III Part II: Danmyé / Ladjia / Wonpwen (First Draft)	$20 / $50
35	Adventures of Dan Aiki: Books VI – X (no illustrations) Adventures of Dan Aiki Books VI – X (illustrated B & W) Adventures of Dan Aiki Books VI – X (illustrated Color)	$10.00 $10.00 $30.00

36.	Lore of the Caribbean Part I: The Black Caribs	$600.00
37.	Black Religiosity	$35.00
38.	Adventures of Dan Aiki VI – VII (illustrated B&W) Adventures of Dan Aiki VI – VII (illustrated Color)	$10.00 $30.00
39.	Black Cuisine of the Tropics: We Are What We Eat & Drink	$35.00
40.	Malagasy Folktales & Their Meanings	$30.00
41	Deeper Meanings: The Tale Within the Tale	$10.00
42	Illustrated Adventures of Dan Aiki: Books 1 - 5	$15.00
43	Illustrated Adventures of Waburi: Book 6 - 10	$15.00
44.	Illustrated Adventures of Dan Aiki Books 1 - 10	$30.00
45	Illustrated Adventures of Waburi Book I : Melanesia (Color & B&W) available	$10 / $20
46	BMA V:Dravidian Displays of Daring Part I: Tamil Nadu	$32 /$98
47.	In Search of the Vanaras in Tamil Nadu and the Andamans: Hanuman's People	$250 / $60
48.	Black Song & Dance of the Tropics, Book I: The African Indian Ocean	$20 / $40
49.	Black Song & Dance of the Tropics, Book II: Central & South America	$35 / $70
50	Pop Wuj I (Mythological Portion) in Rhymed Verse (C / B&W)	$20 / $40
51	Black Song & Dance of the Tropics, Book III: Melanesia & Greater Melanesia (B & W /Color)	$30 / $60
52	Mallar Kambam (An excerpt from Hanuman's Warriors) B&W / Color	$12 / $50
53	Adventures of Waburi II: Vanuatu	$20 / $30
54	Hanuman's Warriors (B & W / Color)	$35 / $150
55	Tales of Mouse Deer	$10 / $20
56	Tales of the Zopilote	$9 / $15
57	Annotated Wakar Hausa	$10
58	In Search of the Vanaras in the Andaman Islands (an excerpt from #47, above)	$15
59	Black Song & Dance of the Tropics IV: Africa	$25 / $50
60	Tales of the Mouse Deer	$10 / $20
61	Tales of Zopilote	$9 / $15
62	Creation Myths in Rhymed Metric Verse Book I	$15 / $25
63	Comunícate en K'iche'	$15/ $20
64	Pop Wuj II (Historical Portion) in Rhymed Verse (C / B&W)	$20 / $40
65.	Cosmic Combat Yoga Warriors	$20 / $60
66.	Dan Aiki Comic: Book II	$8
67.	Dan Aiki Comic: Book III	$8
68.	Dan Aiki Comic: Book V	$8
69.	Shaka Zulu (Color)	$18
70.	Royal House of Zulu (Color)	$45
71.	Adventures of Waburi II: Vanuatu	$20 / $30
72.	Capoeira in Mozambique: An Introduction (2008)	$10 / $20
73.	Umlabalaba: Zulu Chess (2008) Umlabalaba Zulu Chess (Updated 2009)	$12 / $24 $15 / $25
74.	Cosmic Combat Yoga: The Sixth Face of Hanuman	$35 / $75
75.	At the Feet of the Ancestors: Besouro Preto	$7

76.	Communicate in Portuguese	$30
77.	Adventures of Dan Aiki Books 1-5 (Color)	$40
78.	Graphic Novel Adventures of Dan Aiki Book 1	$10
79.	Graphic Novel Adventures of Dan Aiki Book 6	$10
80.	Communicate in Castellano	$30
81.	Graphic Novel of Adventures of Dan Aiki Book 7	$10
82.	Graphic Novel of Adventures of Dan Aiki Book 8	$10
83	Graphic Novel of Adventures of Dan Aiki Book 9	$10
84.	Graphic Novel of Adventures of Dan Aiki Book 10	$10
85.	Adventures of Dan Aiki Books 6-10 (Color)	$40
86.	Graphic novel of Adventures of Dan Aiki Books 1-5	$40
87.	Graphic novel of Adventures of Dan Aiki Books 6-10	$40
88.	Vanuatu Graphic Novel	$35
89.	Introduction to Capoeira of Mozambique (2009)	$12
90.	Mouse Deer & Crocodile	$10
91.	Mouse Deer & Tiger	$10
92.	Saga of Shaka (Graphic Novel Format)	$30
93.	Post Conquest Zulu Kings (Graphic Novel Format)	$30
94.	Saga of Dinuzulu (Graphic Novel Format)	$12
95.	Saga of Solomon (Graphic Novel Format)	$10
96.	The ABC and B-A-Ba of Capoeira Angola	$35
97	Elementos Basicos de Capoeira de Angola (Color / B&W)	$30 / $20
98	Yoruba Creation Story Comic (Color)	$20
99	Cosmology of the Tao	$15
100	Besouro Preto Comic Book	$15
101	Pop Wuj I: Mythological Portion (Graphic Novel)	$75
102	An Australian Aboriginal Myth	$25
103	An Egyptian Creation Story	$15
104	Saga of Dingane Graphic Novel	$30
105	Saga of Mpande & Cetshwayo Graphic Novel	$30
106	Saga of Sundiata (Color / B&W)	$65 / $35
107	Cosmology of the Tao II (Full Color)	$35
108	Narrative Powetry of the Tropics	$250
109	Introduction to Martial Arts of Namibia	NYP
110	Lore of Africa Book II: Three Countries Called Guinea	NYP
111	The Mandinka Empire: Yesterday & Today	NYP
112	The Portuguese Speaking World I: Guinea Bissau	NYP
113	The Portuguese Speaking World II: Timor Leste	NYP
114	The Portuguese Speaking World III: Mozambique	NYP
115	The Portuguese Speaking World IV: Cabo Verde	NYP

Our Titles in Graphic Novel Format

All the titles in this series are written in metric verse. All illustrations are in black and white save where indicated.

1. **The Adventures of Dan Aiki Book I: Dan Aiki's Daydreams** – is the first of ten books constituting the Adventures of Dan Aiki. In this book (illustrated by Alberto Abilio Zuane) Dan Aiki (aged 8) is chased away by a piece of cloth, a baby and a dog in his daydreams. At the end of each dream his father scolds him for being cowardly. A real lion then comes and Dan Aiki chases it away using the same tactics that his daydream adversaries used to frighten him. The moral here is "it's not the size of the guy in the fight, but the size of the fight in the guy." This book also includes The Prophecy as well as an introduction to the series both of which were illustrated by Francisco Antonio Mondlane. Price: $10

2. **The Adventures of Dan Aiki Book II: Dan Aiki Goes Hunting** – is the second in a ten book series. In this volume (illustrated in graphic novel format by Ernesto Antonio Mondlane) Dan Aiki (aged 9), after having routed a lion in Book 1, is entrusted with the village chief's bow and sent out to kill a deer. Along the way he meets three strangers (a snake-haired warrior, a poor man, and a beautiful maiden) each of whom pose a risk to his mission. The moral to this story is "when you have a goal do not deviate from it until it is accomplished." It also teaches to be aware of strangers. Price: $10

3. **The Adventures of Dan Aiki Book III: Dan Aiki's Magic Charm** – is the third in a ten book series. In this volume (illustrated in graphic novel format by Rejao de Carvalho) Dan Aiki (aged 10) spends a year in the bush where he is taught the crafts of man and beast by the 6 directional spirits of the Hausa Bori pantheon. At the end of his studies he receives his diploma (in the form of a magic charm) which helps him to overcome both natural and supernatural obstacles in future years. Price: $10.

4. **The Adventures of Dan Aiki Book IV: Dan Aiki Meets Duna the Sorcerer** – is the fourth in a ten book series. In this volume (illustrated in graphic novel format by Ramiandrisoa Ratsivalaka) Dan Aiki meets an old man who is a sorcerer in disguise. They then engage in a battle of wits and Dan Aiki (with the help of his magic charm) emerges victorious. Price $10

5. **The Adventures of Dan Aiki Book V: Dan Aiki Kills a Tunku**- is the fifth in a ten book series. In this volume (illustrated in graphic novel format by Cassamo Mussagy Molane) Dan Aiki (aged 13) kills a shape-changing Tunku (a bush animal highly prized for its meat). Unfortunately, he fails to perform the traditional rite before skinning it and as a result must suffer the inevitable consequences. Price $10.

6. **The Adventures of Dan Aiki Book VI: Dan Aiki Seeks a Wife** – is the sixth of a ten book series. In this volume (illustrated in graphic novel format by Ernesto Antonio Mondlane) Dan Aiki learns about the "birds and bees" and sets off to find a wife. His journey leads him to the Queendom of Abomee Glorious where he falls in love with the beautiful princess Renus, the daughter of Mai Gutsun Goma. In order to win her hand, however, he must defeat her mother in battle, which he miraculously manages to do. This is the first of the "post-pubescent" adventures and is not recommended for under-age children. Price: $10.

7. **The Adventures of Dan Aiki Book VII: Dan Aiki's Marriage** – is the seventh in a ten book series. In this book, (illustrated by Rejao de Carvalho), Dan Aiki (aged 14) begins a four year journey to the six dimensions of the Hausa Cosmos to seek bride-wealth. He is received well by all the spirits who give him what he needs and more. Upon returning to Abomee (at the age of 18) he discovers his bride to be and mother-in-law were killed by the cruel Omu Merin who on top of that robs him of his bride-wealth and tries to kill him. Dan Aiki manages to flee to his village with a Fulani princess whom he promptly marries. He is then urged to raise an army and wage war against Omu Merin. The lesson learned here is that "sometimes you must have to fight to make a wrong a right." Price: $10

8. **The Adventures of Dan Aiki Book VIII: Dan Aiki Heads an Army** – is the eighth in a ten book series. In this book (illustrated by Armando Joao), Dan Aiki is urged to raise an army to fight against the Queendom of Abomee Glorious to avenge the murder of his former fiancée and her mother as well as to recover the bride-wealth stolen from him. He raises six regiments of courageous fighters and this force is supplemented, by order of the council, with ten more regiments under the command of Sarkin Mayu (King of Wizards). As the sixteen regiments march to war, they chant and sing their praises. The moral here is: "in union there is strength." Price: $10

9. **The Adventures of Dan Aiki Book IX: The Enemy Army** – is the ninth in a ten book series. In this book, (illustrated by Cando Saide Mussa) , the Amazon Army of Abomee Glorious headed by the evil Queen, Omu Merin, is described in detail. Here we also learn why she usurped the throne and wanted to dispose of Dan Aiki. The moral learned here is that "in this ever changing world of agony and glory, there is yin and there is yang – two sides to every story." Price: $10

10. **The Adventures of Dan Aiki Book X: The Mother of All Wars** – is the last in a series of ten books constituting the Adventures of Dan Aiki. In this book (illustrated by Cando Saide Mussa and Cassamo Mussagy Molane) Dan Aiki (aged 20) wages war against the forces of Omu Merin, Queen of Abomee Glorious, to avenge his murdered fiancée and regain his bride-wealth which the Queen had taken from him. The battle with its grisly details can only be described as "the mother of all wars" in which both sides suffer heavy casualties. Though Dan Aiki's army emerges victorious, he is betrayed by his general (Sarkin Mayu) and is unable to accomplish any of his objectives. The moral to the story is that one must be prepared to accept the bitter with the sweet. Price: $10

11. **The Adventures of Dan Aiki Books 1 – 5** – is a single volume in graphic novel format containing the first five adventures of Dan Aiki. Since all these adventures occur before puberty sets in, it is recommended for children of all ages. Price: $45

12. **The Adventures of Dan Aiki Books 6 -10** – is a single volume in graphic novel format including the post-pubescent adventures of Dan Aiki. Because these adventures have elements of sex and a great deal of violence, they should only be read by post-pubescent teenagers and adults. Price: $50

13. **The Royal House of Zulu Book I: Shaka Zulu-** is the first of four volumes written in verse dealing with the Royal House of Zulu. This first book presents the life and times of Shaka Zulu, the first emperor of the Zulu Nation, and is divided into 25 units, each ably illustrated in graphic novel format, by a Mozambican artist currently (or formerly) enrolled at ENAV (Escola Nacional de Artes Visuais) in Maputo, Mozambique. Highlights of the 4 book series include: 1) Shaka's early life, his rise to power and his assassination; 2) Dingane's rule and death; 3) Mpande's long unhappy rule together with Cethswayo's intrigues, victories, and eventual defeat by the British; and 4) the life and times of the post-conquest Zulu kings, including: the partition of Zululand into thirteen chieftaincies; Cetshwayo's return from exile and subsequent desath; Dinuzulu's war against Zibhebhu; the Bambatha rebellion; the rise and fall of apartheid; and present Zulu realities and hopes for the future. Price: $30

14. **The Royal House of Zulu Book II: Dingane –** The second of 4 volumes, this book (illustrated by Cassamo Mussagy Molane) deals with the life, rule, and death of King Dingane, Shaka's assassin and successor. Highlights include: 1) his early life before becoming king; 2) his new capital at Umgungundlovu; 3) his characteristics, eulogies and praises; 4) his relationship with early European traders, missionaries, and voortrekkers; 5) the battle of Blood River and the civil war; 6) his death and the aftermath. Price: $30

15. **The Royal House of Zulu Book III: Mpande & Cetshwayo -** The third of 4 volumes, this book (illustrated by Cando Saide Mussa and Ernesto Pascoal) deals with the life and times of Mpande (the third Zulu King) and Cetshwayo, his son and successor. Highlights here include: 1) the life, rule and death of King Mpande; 2) a quarrel between brothers; 3) Cetshwayo's coronation and reign; 4) turmoil in Zululand; 5) the British ultimatum and preparations for war; 6) the battle of Isandlwana and other Zulu victories; 7) the Zulu defeat at Ulundi; 8) Cetshwayo's flight and capture; 9) the partitioning of Zululand; 10) Cetshwayo and Queen Victoria; and 11) Cetshwayo's return and death. Price: $30.

16. **The Royal House of Zulu Book IV: The Post Conquest Zulu Kings –** The last of four volumes comprising The Royal House of Zulu, which like the others is written in verse, presents the life and times of: 1) Dinuzulu (son of Cetshwayo) illustrated by Cando Saide Mussa; 2) Solomon (son of Dinuzulu) illustrated by Luis Oficio; 3) Cyprian (son of Dinuzulu) illustrated by Ernesto Pasocal; and 4) Zwelithini (son of Cyprian) also illustrated by Ernesto Pascoal. Highlights of this volume include: Dinuzulu's war against Zibhebhu; the Bambatha rebellion; the rise of Apartheid in South Africa; the creation of various Bantustans; the dismantlement of the racist Republic of South Africa; and present Zulu realities and hopes for the future. The volume concludes with a summation in graphic novel format (illustrated by Ernesto Pascoal) recounting the history of the Zulu Nation from the times of Malandela to the present. Price: $30

17. **The Adventures of Mouse Deer & Crocodile** – The first in a series of graphic novels dealing with tricksters, this book (illustrated in graphic novel format by Pedro Tomas Mejia Tol) presents four encounters of Mouse Deer, a tiny deer-like forest creature, with its arch enemy, the crocodile. By means of its great cunning, Mouse Deer always manages to slip from the grasp of the dull-witted crocodile whose fondest wish is to eat him. Price: $10 (B&W), $20 (Full Color).

18. **The Adventures of Mouse Deer & Tiger** – The second in a series of graphic novels dealing with tricksters, this book (illustrated in graphic novel format by Elvis Orlando Jesus Mejia Tol) presents four encounters of Mouse Deer, a tiny deer-like forest creature, with its arch enemy, the tiger. By means of its great cunning, Mouse Deer always manages to slip from the grasp of the greedy tiger whose fondest wish is to kill and eat him. Price: $10 (B&W), $20 (Full Color).

19. **The Adventures of Mouse Deer with Elephant & Monkey** – The third in a series of graphic novels dealing with tricksters, this book (illustrated as a graphic novel by the Mejia Tol family of Chichicastenango, Guatemala) presents three encounters of Mouse Deer, a tiny deer-like forest creature, with Elephant and Monkey. By means of its great cunning, Mouse Deer always manages to save itself from life-threatening situations at the expense of larger but dull-witted animals. Price: $20 (full color version).

20. **Mayan Tales of Zopilote & His Feathered Friends –** presents six narratives in graphic novel format dealing with denizens of the feathered kingdom of the Yucatan peninsula, Mexico. Rendered in rhymed metric verse, each of the tales (illustrated by the Mejia Tol family of Chichicastenango, Guatemala in graphic novel format) conveys an important message revealing both negative (i.e. arrogance, ambition, jealousy, greed) and positive aspects (generosity, et. al) of human behavior. The tales, in effect, caution the reader to be aware of certain motivational shortcomings and/or give instructions of proper behavior. Price: $20 (Full Color).

21. **A Graphic Novel from Vanuatu in Color: Five Adventures of Waburi** – This volume (with Graphic Novel illustrations by Cando Saide Mussa and Ysald Yassine) contains five stories from the Adventures of Waburi Book II - Vanuatu namely: 1) the Creation of the Continents; 2) the Origin of Death; 3) Isaiah and the Dwarfs; 4) the Carl Incident; and 5) the Tabooed Tree. While the first two stories are mythic in origin, the last three are poetic narrations of purportedly true accounts. Price: $35 (Full Color).

22. **The Cosmology of the Tao –** This book (illustrated in graphic novel format by Cando Saide Mussa) is a vivid description of the indescribable nature of Chinese Taoism. Price: $15.00

23. **Cosmology of the Tao II** (Full Color) – A 69 page version of # 23, below. The illustrations here were modified and redrawn from the below version (2 to a page) and brilliantly colored in acrylic by Mozambican artist, Gilberto Muzilene Macave. This volume contains a new and more informative "word to the reader" as well as a chart of correspondences and three cycle charts. Price: $35 (Full Color)

24. **An Egyptian Creation Story –** This graphic novel illustrated by Gilberto Muzilene Macave) presents an ancient Egyptian Creation story and a detailed description of the struggle between Seth and Osiris for supremacy on earth. Price: $15

25. **The Mythological Portion of the Pop Wuj (Books I and II)** – Sometimes referred to as the Mayan Bible, this book is dedicated to the irrepressible psyche of the indigenous peoples of Central and South America who – despite conquest, oppression, humiliation, and marginalization, have somehow managed to save their cultures from extinction through their attachment to their ancestral traditions. The Pop Wuj is divided into 4 books, the first two dealing with the "so-called" mythological aspects of the material and the remaining two books with the historical aspects. In effect, the Pop Wuj is a sacred compilation of Kiche stories dealing with the creation of man and the cosmos as well as the daring deeds of its pre-Columbian cultural heroes. Highlights of the first two books include: 1) the beginning; 2) the first three creations; 3) the destruction of the men of wood; 4) the Vanity of Vucub-Caquix and his sons Zipacna and Cabracan and their destruction; 5) the life and death of Hun Hunahpu; 6) Ixquic and the talking head; 7) the birth and early life of her two children; 8) Adventures in the Milpa; 9) the summons and trials of the hero twins in Xibalba; 9) the defeat of the Lords of Xibalba; and 10) the final judgment (which paves the way for the creation of the men of corn (the ancient Mayan race). Ths volume was illustrated in graphic novel format by Lucrecia Mejia Tol with the help of members of her family. Price: $75 (full color).

26. **A Yoruba Creation Story** – This book (illustrated in graphic novel format by Luis Oficio) presents a Yoruba creation story. It also reveals the important role played by the chameleon in the defeat of Olokun (the ruler of the sea) by Olorun (the ruler of the sky) in a cloth dying competition. Price: $20 (full color).

27. **An Aboriginal Creation Story** – This book (illustrated in graphic novel format by Gilberto Muzilene Macave) presents an aboriginal tale of creation and at the same time a basis for totemic beliefs. Price: $25 (full color).

28. **Besouro Preto Maganga** – This book (illustrated in graphic novel format by Cando Saide Mussa) retells the story of the legendary capoeirista, Besouro Preto (Black Beetle). It is the first in a series of books, At the Feet of the Ancestors, dealing with legendary Black heroes. Price: $15 (full color).

For further Inquiries
Contact *Dan Aiki Publications* c/o:

Mailing Address	E-mail Address	Telephone #
Edward L. Powe **530 W Johnson St.** **#604** **Madison, WI, 53703**	edpowe1@hotmail.com & www.danaikipublications.org	**(608) 609-4596**

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