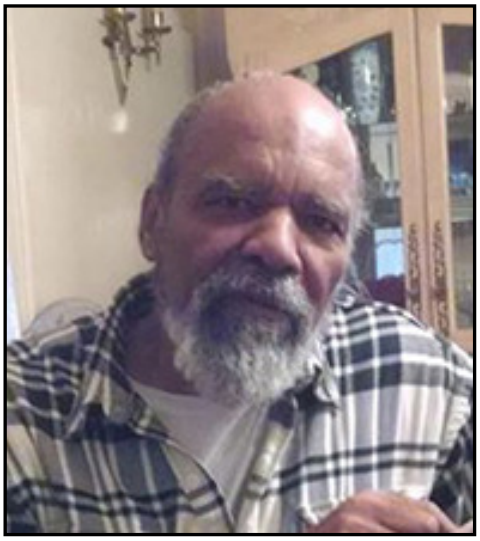
Edward L Powe, Ph.D



Writer's Statement – I aspire to promote the affirmation of "black" humanity through my writings and videos.

Education: Ph.D. (1984) in African Languages and Literature from the University of Wisconsin-Madison; M.A. (1971) in Linguistics (minor in Arabic) from Indiana University – Bloomington; B.A. with distinction (1967) in Spanish (minor Portuguese) from University of New Mexico, Albuquerque.

Summary of Skills- 1) Conversant in 9 foreign languages (Spanish, Portuguese, French, Arabic, Hausa, Kiswahili, Bahasa Indonesia, and Malagasy) and basic structural knowledge of several others; 2) particularly skilled in converting narratives to verse.

Publication History – Dr. Powe has self-published 109 titles, 60 of which can be found at Memorial Library at UW-Madison. These titles fall broadly into 5 categories: 1) Books dealing with Black Martial Arts; 2) voluminous phenomenological presentations dealing with target populations of the tropics; 3) stories, legends, myths, and sagas in verse; 4) graphic novels; and 5) miscellaneous. See MadCat and www.danaikipublications.org for further detailed information.

Awards & Mentions – Elected to National Honor Society (1959), Fulbright Scholar Brazil (1967), CASA Full Year Fellow, Egypt (1971).

Teaching Experience – Director of Black Education Programs (EWSC) where he taught KiSwahili and Black Alternatives; Lecturer at Northwestern University where he taught Hausa; Lecturer at B.U.K. in Kano, Nigeria where he taught Linguistics; Spanish Teacher at the Harvey School, NY; T.E.S.L. instructor at P.C.C.C., Paterson, NJ.

Activities & Interests – researching, writing, publishing, and selling his books; travel and filming in countries located between the tropics of Cancer and Capricorn; promotion of umlabalaba (a Zulu board game); contributing to and further developing the BLAC Foundation website (for which see www.blacfoundation.org) by making videos and establishing contacts with potential contributors.

Professional Affiliations – Founding President of the Black Languages, Arts, and Culture Foundation (for which see www.blacfoundation.org); founder & Chief Executive Officer of Dan Aiki Publications.