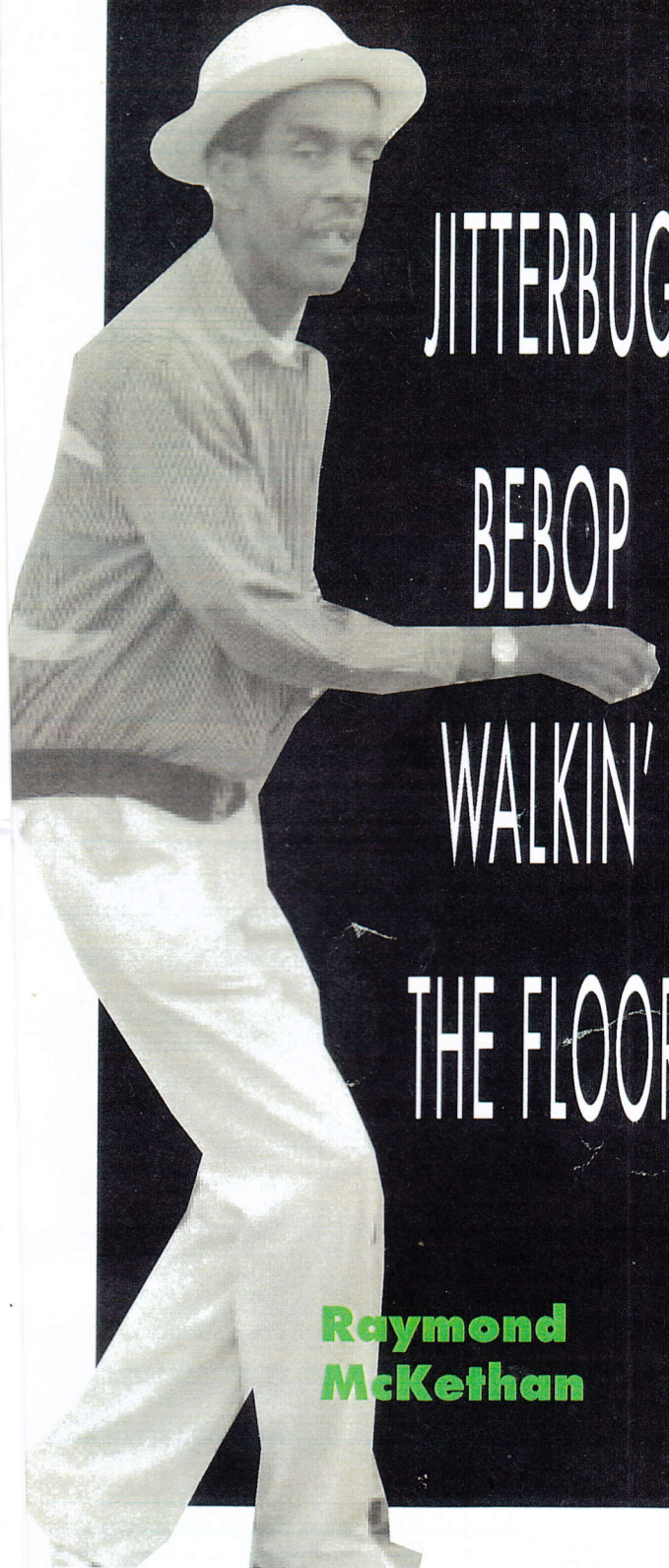


Raymond McKethan, folklorist, dancer and "danceographer" (his term for one who studies all he can about dance), originally hails "from Harlem Hospital via North Carolinian parents." He began his study of dance at the age of four with Rajah Herbert, a family friend who was also a bouncer at the Savoy, Small's Paradise, and the Park Palace Ballroom. He attended P.S. 68 in Central Harlem. Years of sitting between his mother and father every weekend at the Apollo served as the basis of his early exposure to dance and afforded him many models of ideals and goals to work toward. Later, through his familial tie with Rajah Herbert, he was able to gain access to the famed Savoy Ballroom of Harlem. There he came to know personally, the dancers, musicians, singers, and managers who made musical history in the forties and fifties. As a teenager, he once served as Tito Puente's band boy's helper. It has been a life goal of Raymond to see Black social dance professionalized, taught, analyzed, understood and preserved.

TRADITIONAL AFRICAN AMERICAN DANCE



JITTERBUG

BEBOP

WALKIN'

THE FLOOR

Raymond
McKethan