

**TEACHING EXPERIENCE (CHILDREN 8 - 17)**

- 1997 to Present **Def Jam Dance Company, N.Y.C.**  
Teaching dance and dance history to deaf teens.
- 1994 - 1996 **Djoniba's Dance & Drum Center, N.Y.C.**  
Taught SON and JITTERBUG.
- 1994 & 1995 **Indoda Insha, Summer Program w/Preston Riddick & Jean Eckles Brooklyn, N.Y.**  
Taught children dance.
- 1/90 - 8/92 **District #5 Schools, N.Y.C.**  
Voluntary work with brother Donald (Hassan) Washington teaching children and teenagers dance.
- 1/89 - 12/90 **UFBCO Daycare Center, N.Y.C.**  
Taught dance classes for children with the assistance of brother Earl Coleman (pianist).
- 1/77 - 12/78 **Operation Helping Hand Day-Care Center, Harlem, N.Y.**  
Taught dance to preschoolers.
- 1/77 - 6/78 **C.E.T.A Arts Program Mott-Haven C.C., Bronx, N.Y.**  
Taught dance to preschoolers.
- 3/75 - 7/75 **District #9 & District #12 Bronx, N.Y.**  
Taught JITTERBUG and BOMBA to children.
- 1/75 - 3/75 **District #4, Museo del Barrio, N.Y.C.**  
Taught JITTERBUG & BOMBA to children.
- 2/74 - 7/74 **Christopher Columbus JHS Community Center, N.Y.C.**  
Taught dance to children.
- 2/74 - 7/74 **Marble Hill Community Center, N.Y.C.**  
Taught dance to children.
- 6/72 - 9/72 **P.S. 298 - Oceanhill/Brownsville Dist. Brooklyn, N.Y.**  
Taught dance in 4 schools.
- 6/71 - 9/71 **IS #320 - Brooklyn, N.Y. (Certificate of Competency 4248886 - Remedial and Cultural Heritage)**  
Taught dance to 7th graders.
- 6/68 - 9/68 **P.L.A.C.E. CMA Manpower N.Y.C.**  
Cultural coordinator of children's program.
- 1964 - 1965 **HAR-YOU ACT Program, N.Y.C.**  
Taught dance in Foster & Lincoln Houses in Harlem.

**FORMAL EDUCATION AND STUDIES**

- 1951 - 1954 **Stuyvesant High School, N.Y.C.**
- 1955 - 1956 **C.C.N.Y., N.Y.C.**

**STUDIED FOLKLORE, MUSIC & DANCE WITH:**

- Carlos "Patato" Valdes of CUBA
- Julito Collazo of CUBA  
(Katherine Dunham)
- Don Um of BRAZIL
- Don Juarez of BRAZIL
- Italo Zambo of GUINÉE  
(Ballets Africains)
- Papa Lama Gueye of SENEGAL

**PLAYED DRUMS, BELL, OR BALAFON WITH:**

- Solomon Iloré of NIGERIA
- Babatunde Olatunji of NIGERIA
- Black Ensemble of GHANA
- Matawani Manana of S. AFRICA
- Ross Carnegie Band
- Machito & his Afro-Cubans
- Celia Cruz & LaSonora Matancera
- Ladji Camara of GUINÉE
- David Ruffin & THE TEMPTATIONS
- Eddie Kendricks ( as solo artists)

**WRITINGS • PUBLICATIONS • LECTURES**

- 1997 **"WHY HARLEM"**  
Lecture Series.
- 1996 **"WHY THE CHARLESTON HAS TO BE REVIVED IN THE SOUTH"**  
Lecture Series.
- 1995 **"TAP TO BOP"**  
Lecture Series.
- 1993 **"TRADITIONAL AFRICAN DANCE RETENTION IN THE U.S.A."**  
Writings explaining the Africa retention of dance in and out of the churches of Black America.
- 1981 **"THE EBB AND FLOW OF BEBOP"**  
Caribe Magazine (Fall issue).